

We Three Kings of Orient Are

John Henry Hopkins

The musical score consists of seven staves of guitar tablature. Each staff contains a sequence of notes with fret numbers and plus signs indicating bends. The notes are as follows:

- Staff 1: 8+, 8, 7+, 6, 7, 7+, 7, 6
- Staff 2: 8+, 8, 7+, 6, 7, 7+, 7, 6
- Staff 3: 7+, 7+, 8, 8, 8+, 8+, 9+, 9, 8+
- Staff 4: 8, 8+, 8, 7+, 7, 6, 7, 8
- Staff 5: 7+, 7+, 7+, 6+, 7+, 6, 8
- Staff 6: 7+, 7+, 8, 8+, 9, 8+, 8, 8+
- Staff 7: 7+, 7+, 7+, 6+, 7+, 6, 7+

The first staff begins with a 3/4 time signature. The piece concludes with a double bar line at the end of the seventh staff.